

fried chicken modulation

count in is 4 half notes

The musical score is written for guitar and bass. The guitar part features a series of chords and melodic lines with fingerings (5, 3, 5) indicated. The bass part includes a Bb pedal point and various rhythmic patterns. The score is divided into sections A, B, C, D, and E, each with specific instructions and repeat signs.

Chords and Fingerings:

- Guitar: $E^{\Delta 7}/G^{\#}$, $E_b^{\Delta 7}/G$, $D^{\Delta 7}/F^{\#}$, $D_b^{\Delta 7}/F$, $F^{\# \Delta 7}/A^{\#}$, $F^{\Delta 7}/A$, $E^{\Delta 7}/G^{\#}$, $E_b^{\Delta 7}/G$
- Bass: Bb pedal till Q

Section Markers and Instructions:

- A** 3 on 5 play 4 times
- B** 5 on 3 play 4 times
- C** 3 on 7 play 4 times
- D** 7 on 3 play 4 times
- E** fine

Alternate Voicings for ABCD sections

solo over Bb pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
on Q random modulation back to B flat pedal new tempo then q next letter